

## EGZAMIN Z JĘZYKA ANGIELSKIEGO DLA KANDYDATÓW NA PILOTÓW WYCIECZEK.

### CZĘŚĆ I

You have recently seen an advertisement for a tour in Borneo. You are very interested, but you don't want to go alone. You also have some questions about the holiday. Read the advertisement and the itinerary below, with your queries attached, as well as the comments from satisfied customers.

Then, write the **two letters** listed below.

### Borneo: Spirit of Adventure

**12-night tour of Singapore and Penang only £1,099.**

**The price includes:**

- All scheduled flights
- 12 nights accommodation
- **Full breakfast**
- **Buffet-style lunch**
- Experienced multi-lingual guides
- All airport departure taxes
- Airport transfers
- Welcome package
- Evening Entertainment
- **Excursions**
- **Small groups**

Vegetarians catered for?

What?  
Where?

How many?

Prices per person sharing twin accommodation. Insurance extra.

#### ITINERARY

Day 1:	London - Singapore	Day 8:	Banjarmasin - Kuching
<b>Day 2+3:</b>	Singapore - Staying at the Golden Inn Hotel	Day 9:	Kuching - Singapore
Day 4:	Singapore - Kuching	Day 10:	Singapore
Day 5:	Kuching - Staying at the Holiday Landmark Hotel	Day 11:	Singapore - Penang
Day 6:	Kuching - Banjarmasin	<b>Day 12+13:</b>	Penang - Staying at the Penang Plaza Hotel
Day 7:	Banjarmasin - Staying at the Hilton Resort Inn Hotel	Day 14:	Penang - London
		Day 15:	Arrive London

Do we have free time in Singapore and Penang?

'It was absolutely enchanting! The rainforests and beaches were untouched. The history and culture were fascinating. We saw a traditional longhouse, too'.

customer

'We saw some endangered monkeys at the National Park in Kuching. It had to be the highlight of our trip. I've never seen anything like them before'.

customer

Now write:

- a **letter** to the tour company expressing your interest in the tour and using the information and your queries to request the information you need. (Approximately 150 words);
- a **letter** to your friend Jasmine, persuading her to go with you. (Approximately 100 words).

You do not need to include addresses. You should use your own words as far as possible.

[illegible]

## CZĘŚĆ II

For questions 1–15, answer by choosing from the list (A–F). Some of the choices may be required more than once. When more than one answer is required they can be given in any order.

### Which book is being described?

- The beginning of this guide is not very good. 1 ..... 2 .....
- This guide has poor hotel and restaurant listings. 3 ..... 4 .....
- This guide has only one photo. 5 .....
- This guide has one very unnecessary photo. 6 .....
- The photos in this guide look very old. 7 .....
- The writer thinks this is the best guide. 8 .....
- This guide has some interesting stories in it. 9 .....
- This guide does not capture the real feeling of the city. 10 .....
- This guide is written in an amusing style (though not deliberately). 11 .....
- This guide was written in a foreign language first. 12 .....
- You should get this book if you are interested in:
- architecture. 13 .....
- outdoor activities. 14 .....
- interior design. 15 .....

- A Eyewitness
- B AA Explorer
- C Time Out
- D National Geographic
- E Rough Guide
- F Insight Guide

### A Eyewitness

£12.99

Like many highly-illustrated design-heavy guides, this is a triumph of presentation over content. With its lavish graphics, 3-D cutaways, room-by-room guides to museums and details of San Francisco cable cars, this is the book to have if you are planning a military invasion. How much it will tell you about the spirit of the place is another matter. The writing is rather routine and the tone insulting at times – do we really need a photo to explain what a cup of espresso is? That said, Dorling Kindersley does a good job of stimulating the appetite. Photos are generally excellent, and the strong visuals come into their own in the architecture chapter. The sightseeing section is thorough but makes no critical distinction between the tourist trap that is Fisherman's Wharf and the excitement of, say, the Mission. One to look through before buying something else.

## **B AA Explorer**

£14.99

The AA does its best to show San Francisco as an outdoor sports destination, with much detail on cycling, in-line skating and snowboarding (for which you'd have to drive three hours to Lake Tahoe). The author admits that he prefers the unspoiled coast to the north to the city streets. Sadly, the guide never recovers from this start. The sights are listed alphabetically, which kills any atmosphere you might get moving around a particular area; the guide then tries to make up for this problem with feature inserts which fail to bring the corpse back to life. That just leaves the handy downtown map, which seems a little pricey at £14.99. Dull.

## **C Time Out**

£10.99

This book tries hard to be cool and knowledgeable about the city, but too frequently falls into incomprehensibility and laughably simplistic generalizations about local issues that will be of little or no interest to most visitors. You'd never know from the self-important introduction that this is one of the world's most beautiful cities; the authors seem to want to list every sight without giving you a hint of why you'd want to go there. The book often neglects to mention the basic practical details. Yet when it does give them, it's all out of balance: endless references to pleasant but minor Hayes Valley, and a seemingly peculiar desire to send visitors on a long trip to the Tenderloin, epicentre of prostitution and petty crime. Get your hotel and restaurant information from the free alternative weekly newsheets when you arrive (they will be just as informative), and seek your guidebook advice elsewhere.

## **D National Geographic**

£12.99

A thorough, intelligently-presented, well-illustrated guide, the National Geographic won't teach you anything you couldn't learn elsewhere, but it will probably give you the basics of what you need more clearly and concisely than any other book. It combines design-heavy graphics and photos with much more convincing bits of writing, and streamlines its information rather than packs everything in. There is detailed and interesting information about some of San Francisco's stunning hotel interiors; it also gives the best overview of sights in the wider Bay Area. Hotel and restaurant listings are thankfully short and well chosen. What lets it down is some unintentionally hilarious expressions. In North Beach, "you can let your gusto off the leash". Or "What a rush! What freedom! What a beautiful city!" What rubbish.

## **E Rough Guide**

£8.99

Written with the authority of someone who actually knows the city, this is probably the best textual guide overall. It gives a balanced picture of each area and tells many of the city's best stories, frequently illustrating them with colourful quotations from famous San Francisco authors. It is up to date on city politics and understands – as others don't – that the architectural attractions of the new Main Library cover up the fact that there is little space for the books. But the guide could be livelier in places: far too much space is devoted to uninteresting destinations like Benicia, Vallejo and San José; and the hotel and restaurant listings are a bit unreliable. There are no photos, either, except for the front cover shot of the Golden Gate Bridge. Despite some reservations, definitely the best of the bunch.

## **F Insight Guide**

£14.99

This one starts badly, with a cover illustration of a girl and her dog (with the Golden Gate Bridge seen only hazily in the background). Inside are more clumsy, uninspiring photos, seemingly ripped from a 1950s tourist brochure, along with a long and uninteresting introductory section on San Francisco's history, people and culture. There's a reactionary flavour to the descriptions of hippies and beatniks as well as a slightly paranoid reference to the 'gay landslide' overtaking the city. Maybe something got lost in the translation (the Insight series' home language is German). The guide to the city itself – after about 100 pages – gives pride of place to Fisherman's Wharf (boring) and continues in a similarly uninspired manner. The hotel and restaurant listings are equally uninteresting. Forget it.

### CZĘŚĆ III

Name the places you can find in hotel and catering establishments.  
The first letter is given for each one.

1. Bedding and clothes are cleaned there. l - - - - -
2. A quick way to reach e.g. the sixth floor. l - - -
3. Guests can leave suitcases here and collect them later. l - - - l - - - - -
4. Guests attending e.g. a seminar can hang their coats and hats there. c - - - - -
5. A room in a hotel or club where people can sit and relax. l - - - - -